



Curriculum Committee – Curriculum Slate Vote May 6, 2026

PROPOSAL	COURSE/PROGRAM DESCRIPTION	EFF DATE	MODIFICATIONS	JUSTIFICATION
Course Modification	<p>CT 105 : Computer Assisted Construction</p> <p>CT 105 is a study of basic construction-related materials, methods, and organizational practices that gives students an understanding of business operational practices. Using Microsoft excel students will engage in creating spreadsheets that aid in estimating, pricing, and scheduling for construction projects. Students become familiar with print reading, fundamental construction practices, and construction documents.</p>	Fall 2027	Title Description Course content Outcomes Textbook Equity review	Five year review
Course Modification	<p>ETHN 001: Black American Studies</p> <p>This course uses an interdisciplinary approach to Black Studies covering periods of social, cultural and historical development. Topics include African civilization, slavery, the Diaspora, abolition, reconstruction, segregation, Harlem Renaissance, and the Civil Rights Movement. Field trips may be a part of this course.</p>	Fall 2027	Course content Outcomes Textbook Equity review	Five-year review
Course Modification	<p>ETHN 003: Chicana and Chicano Studies</p> <p>The course studies the Chicana and Chicano community and culture in American society from Pre-Colombian roots. The Chicana and Chicano contributions and conflicts in American society are studied using an interdisciplinary approach (anthropology, history, sociology, literature, art and music).</p>	Fall 2027	Course content Outcomes Textbook Equity review	Five-year review
Course Modification	<p>ETHN 004: Asian American Studies</p> <p>This course explores Asian American, immigrant, and refugee experiences in the United States (Southeast Asian, Chinese, Japanese, Korean, and Filipino). Using an interdisciplinary approach (social, historical, cultural, religious, geographic, economic, linguistic, and artistic), special attention will be given to major Asian communities in the San Joaquin Valley (Lao, Hmong, Mien, Lahu, Cambodian, Vietnamese, and Filipino).</p>	Fall 2027	Course content Outcomes Textbook Equity review	Five-year review
Course Modification	<p>ETHN 010: Ethnic/Social Justice Studies</p> <p>This course uses an interdisciplinary approach to study race and ethnicity, fundamental ethnic studies concepts, and social justice movements in relation to marginalized ethnic and racial groups in the United States. Exploring topics such as racism, oppression, equity, and justice, students will be given a solid foundation to better understand of the socio-economic, cultural, and political conditions among key social groups.</p>	Fall 2027	Description Course content Outcomes Textbook Equity review	Five-year review
Course Modification	<p>FASH 271 : Fashion Show Prod: Beginning</p> <p>Students will be introduced to the complete process of planning and producing a fashion event. This course is designed for both Fashion Merchandising and Fashion Design students and emphasizes foundational production and design skills including building garments, theme development, budgeting, styling, coordinating colors and fabrics, marketing and promotion, model selection, and show flow planning. Students will gain hands-on experience by working as part of the production team for the fashion show. Beginning-level students collaborate with and learn alongside advanced students enrolled in</p>	Fall 2027	Description Course content Outcomes Textbook Equity review	Five year review

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	upper-level Fashion Show Production courses, gaining practical experience through guided instruction, mentorship, and real-world application while contributing to the successful execution of the final fashion event.			
Course Modification	FASH 272 : Fashion Show Production 2 This course is designed for second-level Fashion Merchandising and Fashion Design students who are continuing their involvement in the COS Fashion Show. Students will build on the skills gained in Fashion Show Production I by taking on increased leadership responsibilities and actively mentoring beginning students in their first semester of the course. Through hands-on practice, students will apply their knowledge of fashion show production to advance skills in planning, organization, and executing the show production from start to finish. Emphasis is placed on leadership development, teamwork, and problem-solving.	Fall 2027	Description Course content Outcomes Textbook Equity review	Five year review
Course Modification	FASH 273 : Fashion Show Production 3 This advanced course is designed for third-level Fashion Merchandising and Fashion Design students continuing their participation in the COS Fashion Show. Students will build leadership and project coordination skills by overseeing the fashion show production. Third-level students will serve as coordinators for areas such as model management, marketing, styling, program and slide show, fittings, garment and material selection, or backstage operations. They will be responsible for developing, planning, managing, and executing their assigned production component while demonstrating effective communication, mentoring, and problem-solving skills within a real-world fashion event environment.	Fall 2027	Description Course content Outcomes Textbook Equity review	Five year review
Course Modification	HLTH 405 : Rehabilitation Aide This certification course will introduce and discuss the profession of physical and occupational therapy. It will begin with the origins of therapy, continue through the different roles required for therapy, then review the material that is required for the student to perform as a rehabilitation/physical therapy aide.	Fall 2026	Equity review	Five year review
Course Modification	MUS 180 : The Music Business This course is an introduction to the inner workings of the music industry. Intellectual property protections, management teams, recording contracts, publishing deals, and current industry trends will be studied and discussed. Career opportunities and employability enhancement will be explored. Guest speakers, as availability permits, may be a part of the course.	Fall 2026	Textbook Equity review	Five year review
Course Modification	MUS 226 : Computerized Audio 1: ProTools This course focuses on the use of a MIDI capable DAW (Digital Audio Workstation) for the production of popular music. iMac computers, Yamaha keyboards, and Pro Tools software are used in conjunction to teach students the fundamentals of creating their own music.	Fall 2026	Textbook Equity review	Five year review
Course Modification	MUS 227 : Computerized Audio Prod 2 This is an intermediate course focusing on the use of a DAW (Digital Audio Workstation) for the production of music. iMac computers, Yamaha keyboards, and Pro Tools software and a variety of Virtual Instruments are used in conjunction to teach students intermediate and advanced techniques in Computer Audio production and editing.	Fall 2026	Textbook Equity review	Five year review

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Course Modification	<p>NSCI 131 : Chem & Physics for Educators</p> <p>NSCI 131 is a general principles science course designed exclusively for students transferring into the Liberal Studies program at CSU-Fresno (headed towards being an elementary school teacher). Basic principles of chemistry and physics relevant to elementary education are stressed. Applying these topics to everyday experience is emphasized. Note: This course does not satisfy general education science requirements.</p>	Fall 2026	Course content Textbook Equity review	Five year review
Course Modification	<p>PSYC 010: Human Sexuality</p> <p>A comprehensive introduction to the biological, psychological and social-cultural aspects of human sexuality, including thoughts, feelings and behaviors. Provides a solid basis of sexual anatomy and physiology, with an emphasis on how psychological, emotional and social-cultural factors may affect sexual expression and function.</p>	Fall 2027	Description Course content Textbook Equity review	Five-year review
Course Modification	<p>PTA 145: Neurorehabilitation for PTA</p> <p>This course instructs the PTA student in the functional activities and rehabilitation procedures relating to the management of the patients with neurological diagnosis. Students will review normal neurodevelopmental sequences as well as developmental delays. The focus of the class is to integrate safe, legal, ethical and effective rehabilitation procedures for neurological patients. This course requires a high level of critical thinking and application, implementation and modification of physical therapy interventions. This class will help the student develop the necessary communication skills needed in the rehabilitation setting.</p>	Fall 2027	Textbook Equity Review	Five-year review
Course Modification	<p>SMED 151: Lower Extremities Assessment</p> <p>Provides in-depth study and eventual mastery of the knowledge and skills necessary for certified athletic trainers to recognize and assess injuries to the lower extremities (hip, lumbar spine, pelvis, knee, ankle, and foot). To be successful in this course, students must synthesize information presented in the lecture and laboratory and apply it to the clinical setting. Specifically, this means that studying for quizzes and tests should involve reviewing and integrating the essential ideas contained in both the lectures and the textbook.</p>	Fall 2027	Textbook Equity review	Five-year review
Course Modification	<p>SMED 152: Lower Extremities Rehabilitation</p> <p>This course will introduce the student to the therapeutic exercise domain of athletic training. Emphasis will be placed on fundamental principles governing therapeutic exercise and introduce application of the different therapeutic exercise techniques for the lower extremities in athletic training.</p>	Fall 2027	Textbook Equity review	Five-year review
Course Modification	<p>SMED 153: Upper Extremities Assessment</p> <p>Provides in-depth study and eventual mastery of the knowledge and skills necessary for certified athletic trainers to recognize and assess injuries to the upper extremity (spine – cervical, thoracic, lumbar, shoulder, elbow, wrist, hand, and fingers). To be successful in this course, students must synthesize information presented in the lecture and laboratory and apply it to the clinical setting. Specifically, this means that studying for quizzes and tests should involve reviewing and integrating the essential ideas contained in both the lectures and the textbook.</p>	Fall 2027	Textbook Equity review	Five-year review
Course Modification	<p>SMED 154: Upper Extremities Rehabilitation</p> <p>This course will introduce the student to the therapeutic exercise domain of athletic training. Emphasis will be placed on fundamental principles governing therapeutic exercise and introduce application of the different therapeutic exercise techniques for the upper extremities in athletic training.</p>	Fall 2027	Textbook Equity review	Five-year review

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Program Modification	<p>Certificate of Achievement in CISCO CCNA Academy</p> <p>Students completing this certificate will acquire the ability to design, support, and analyze LAN and WAN networks, program routers, switches, and troubleshoot and repair components.</p>	Fall 2026		Two year review
Program Modification	<p>Certificate of Achievement in Culinary Arts Fundamentals</p> <p>This culinary arts certificate offers students advanced knowledge of food preparation and restaurant management skills. Upon completion students will gain advanced culinary skills, management level food safety and sanitation knowledge, food costing and purchasing capability, employee management competency, and professionalism.</p>	Fall 2026		Two year review
Program Modification	<p>Skill Certificate in Child Development – Assistant</p> <p>Students completing this certificate will acquire the basic skills and knowledge necessary to prepare them for entry level employment in early childhood programs. It will also provide the education required to obtain a California Child Development Permit at an Assistant level.</p>	Fall 2026		Two year review